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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE
OF
# IMPORTANT SPORTING PICTURES
AND
# PICTURES
## BY OLD AND MODERN MASTERS
The Property of a Gentleman
*removed from Medmenham Abbey, Bucks.*
ALSO
# DRAWINGS AND PICTURES
## FROM DIFFERENT SOURCES
INCLUDING
A PORTRAIT OF COLONEL KELSO
*by* SIR HENRY RAEBURN, R.A.

Day of Sale:
WEDNESDAY, THE 24TH OF JUNE
At ELEVEN o'clock precisely

1942

Illustrated Catalogue (8 Plates)

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**The Property of the late Mr. W. E. Utterson Kelso;**

AND

**The Property of Mrs. Dalzelle Rees;**

**The Property of Fenwick Owen, Esq;**

**The Property of T. Chamberlain, Esq.;**

**and other properties**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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**Auctioneers of Literary Property & Works illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 24th of JUNE, 1942

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days previous. Catalogues may be had.

**Illustrated Catalogue (8 Plates)**

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**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.**

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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# CATALOGUE

OF

# DRAWINGS AND PAINTINGS

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DAY OF SALE:

**Wednesday, 24th June, 1942**

AT **ELEVEN** O'CLOCK PRECISELY

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## DRAWINGS

*Framed.*

JOSEPH V. HERALD, 1887.

1 Edinburgh from Princes Street Gardens
*Water-colour* 16*in.* *by* 20½*in.*

COPLEY FIELDING, 1834.

2 Coast Scene *signed and dated*
Cox; Bettws-y-Coed Church
ROWLANDSON: The Pottery Seller
*Water-colours* 3

## The Property of Mrs. Dalzelle Rees

*Framed.*

R. Wilson.

3 Landscape with circular tower in the left foreground, broad river in the middle distance
*Pen and wash* 8*in.* *by* 11*in.*

*** Counter-signed J. Faringdon.

David Cox.

4 A Welsh Market Place 12*in.* *by* 17*in.*

Girtin.

5 St. Asaph Cathedral
and Another 2

W. J. Muller.

6 Landscape
*Water-colour*
and three pencil Drawings, *attributed to Whistler* 4

P. de Wint.

7 Neath Abbey
and Vale of Neath
*Water-colours* 2

## Other Properties

*Framed.*

PETER DE WINT.

8 River Landscape 14*in.* *by* 30*in.*

A. G. VICKERS AND LIVERSEAGE.

9 The captured family
SAM BOUGH: Landscape, *signed and dated* 2

H MATISSE.

10 Portrait of his Daughter
*Pen and ink* 14*in.* *by* 10*in.*

H. MATISSE.

11 Study for "The Girl with the Goldfish Bowl"
*Pencil* 12*in.* *by* 10*in.*

BENJAMIN WEST, P.R.A.

12 The Holy Family, *signed and dated* 1783
*Wash drawing*

GABRIEL DE SAINT-AUBIN.

13 The Acrobats
*Indian ink* 7*in.* *by* 9*in.*
*** Described by E. Dacier, "Gabriel de Saint-Aubin", II, 1931, p. 126, no. 727.

VERONESE.

14 Allegorical Figure
*Black and white chalk*
and Another 2

*In Portfolio.*

G. ROMNEY.

15 Two Figure Studies
*Pen and ink* 2

16 A Parcel of Drawings by or attributed to Passarotti, Leoni, Baglione, and other

17 A Parcel of Old Master Drawings, including architectural designs and examples by or attributed to S. Rosa, Barocci, Maratti

## The Property of Fenwick Owen, Esq.

H. B. BRABAZON.

18 An Eastern City, *signed*
*Water-colour* 7*in. by* 10*in.*

PIRANESI.

19 A Roman Ruin
*Red chalk* 15*in. by* 22*in.*

FRAGONARD.

20 Landscape with Roman Ruins
*Red chalk* 17*in. by* 22*in.*

*In Portfolio.*

E. JEAURAT.

21 Landscape with buildings by a lake, *signed*
*Brush drawing on tinted paper* 10*in. by* 15*in.*

R. COOPER.

22 Sir Joshua Reynolds' house, with a view of the Thames from Richmond Hill
*Black chalk* 12*in. by* 18*in.*

TIEPOLO.

23 The Banquet of Cleopatra
*Pen and sepia with wash* 13*in. by* 18*in.*

GUARDI.

24 Landscape with figures
*Pen and ink with wash.* 17*in. by* 11*in.*

SEBASTIEN BOURDON.

25 Classical Landscape with buildings
*Red chalk and brush and sepia* 6*in. by* 8*in.*

*** From the Collection of Lord Spencer and A. G. B. Russell Lancaster Herald.

ZUCCARO.

26 Interior of a room with an old woman in bed
*Pen and ink* 8*in. by* 11*in.*

CARRACCI.

27 The Butcher's Boy
*Red chalk*
and two Others 3

*In Portfolio.*

GUERCINO.

28 Hercules and the Hydra
*Pen and ink with wash on blue paper*
⁂ From the Collection of Count Gelosi.
and Another 2

PIERRE FALCONET.

29 Portrait of Ozias Humphry, *signed and dated* 1768
*Pencil* *7in. by 5in.*

STRADANUS.

30 Horses in a landscape
⁂ From the Fairfax Murray Collection.
and two Others 3

RUBENS.

31 Study of a nude woman
*Black and red chalk*
and Another 2

ANTONIO CANALETTO.

32 Landscape Capriccio with figures
*Pen and ink with wash* *10in. by 15in.*

# OIL PAINTINGS

## Various Properties

*Framed.*

RUBENS.

33 The Return from the Flight to Egypt — *14in. by 22in.*

THEODOR VAN LOON.

34 The Assumption of the Virgin — *25in. by 19in.*

DEL MAZO.

35 Allegory of Faith — *14in. by 17in.*

J. H. KOEKKOEK.

36 Seascape with a burning man-o'-war sailor being rescued, etc., *signed* — *26in. by 36in.*

DUTCH SCHOOL.

37 A Dutch Village with a windmill — *16in. by 24in.*

BERCHEM.

38 Scene in Italy
*Panel* — *24in. by 18in.*

*Framed.*

WOUVERMANS.

39 Camp Scene
*Canvas, unframed* 32*in.* *by* 41*in.*

DIRK HALS.

40 Group of three people making music
*Panel, oval* 6*in.* *by* 7*in.*

K. MOLENAER.

41 Populous scene amid the Dutch dunes 15*in.* *by* 21*in.*

VAN LOO.

42 Portrait of a Gentleman, bust, turned to the left, *signed and dated*
*Oval* 24*in.* *by* 20*in.*

WILLIAM COLLINS, R.A.

43 Portrait of the Artist's father 9*in.* *by* 7*in.*

JAMES WARD, R.A.

44 Portrait of J. Liston, the actor, *exhibited at the Victorian Exhibition, New Gallery*, 1891-2
*Panel* 8*in.* *by* 7*in.*

W. ETTY, R.A.

45 The Bathers : a study of two nude women in a landscape
29*in.* *by* 26*in.*

## The Property of Mrs. Dalzelle Rees

*Framed.*

R. Wilson.

46 Hilly landscape with a river spanned by a bridge in the middle distance 28*in.* *by* 36*in.*

R. Wilson.

47 Hilly landscape with buildings at foot of an ancient tower 20*in.* *by* 24*in.*

Corot.

48 Landscape with a lake, *bears signature* 11*in.* *by* 17*in.*

Walter Greaves, 1869.

49 Old Battersea Bridge, misty moonlight, *signed and dated* 27*in.* *by* 19*in.*

Netscher (attributed to).

50 The Music Lesson
*Copper* 14*in.* *by* 11*in.*

## The Property of the late Mr. W. E. Utterson Kelso

Sir Henry Raeburn, R.A.

51 Portrait of Col. Kelso, bust, turned to the left, in red coat, white powdered hair 30*in.* *by* 25*in.*

## The Property of T. Chamberlain, Esq.

*Framed.*

J. Ferneley.

52 "Melbourne". The famous racehorse in a paddock held by Billy Richardson, the old Carnaby Stud groom, his trainer, other horses in the distance, jockeys mounted, 1833
*27in. by 35in.*

*** Sold with two framed printed statements regarding the racehorse depicted, which won many races and was the sire of many famous racehorses. He was bred and owned by Mr. Henry Robinson of Carnaby.

## Other Properties

F.P.B., 1781.

53 A bay horse in a landscape, *signed with monogram and dated*
*41in. by 44in.*

H. Barraud.

54 Portraits of racehorses, Abd-el-Kader, and Half Caste, *signed*
*A pair* *28in. by 36in.* 2

H. Barraud.

55 Thomas Brand, Esq., Master of the Herefordshire Hunt, *signed*
*28in. by 36in.*

## The Property of a Gentleman

*Framed.*

W. J. Shayer, 1830.

56 Sporting Subject : two pointers in a landscape, *signed and dated* 10*in.* *by* 12*in.*

# PICTURES

BY OLD AND MODERN MASTERS

## The Property of a Gentleman,

*removed from Medmenham Abbey, Bucks.*

Van Aelst.

57 Flower Piece : A cluster of flowers with fruit and a lizard on a red marble slab 22*in.* *by* 19*in.*

Rosa Bonheur (attributed to).

58 A Man on a rearing horse
*Panel* 10*in.* *by* 8*in.*

Dutch School.

59 Interior of a Tavern with boors carousing 18*in.* *by* 24*in.*

Dutch School (17th Century).

60 Interior of a Tavern, with card players 18*in.* *by* 20*in.*

English School.

61 Portrait of Fanny Sleech, *half length*
*Pastel, oval* 10*in.* *by* 8*in.*

*Framed.*

GOYA.

62 Portrait of a young Spanish Lady holding a fan 6*in.* *by* 5*in.*

JOHN HOPPNER, R.A.

63 Portrait of Sheridan the Dramatist, bust, in brown coat with white stock 23*in.* *by* 17*in.*

HOREMANS.

64 A Group of Card Players on a garden terrace 16*in.* *by* 21*in.*

CHARLES KNIGHT.

65 The Card Players 16*in.* *by* 13*in.*

GIOVANNI BATTISTA MORONI.

66 Portrait of Vittore Michiel, half length, turned to the right, in scarlet coat and black silk doublet 26*in.* *by* 20*in.*

*** Exhibited at Burlington House Old Masters Exhibition, 1895 (see "The Times", January 17th, 1895).

From the Collection of the Marchese Carlo Bentivoglio de Arragona.

[*See* ILLUSTRATION]




VESTA·E·LENTRATA·E·LVSCITA·DELLA·BICERNA·ALTEMPO·DELLI·SPETABILI
HVŌ·DOMENICO·DI·GIOVANNI·DIMA·LORENZO·ROCCHI·K·ANTONIO·DI·G
VANNI·BENVCCI·NICOLO·DIMARIANO·ORLANDINI·GIOVANNI·DICESARIO·CESA
FRANCIESSCHO·DIGORO·CHATASTI·DEQVATRO·PLIPRIMI·SEIMESI·PLISTE
NDI
LORENZO·DANDREA·BECCAFVMI·MINO·DINICOLO·TRECERCHI
DOMENICO·DIGVCIOMENGHINI·NICOLO·ORLANDINI·GIOVANNI·DI
CHECHO·COLONBINI·SCRITORE·MCCCCLXXXVIII

*Framed.*

A. VAN OSTADE.

67 Interior of an Inn, with two peasants sitting in the foreground on the right smoking, next to them stands a woman holding a jug, on the left two children playing, *signed* 18*in. by* 16*in.*

ROSALBA.

68 Bust of a female Figure with flowers in her hair
*Pastel* 18*in. by* 14*in.*

SIENESE MASTER, 1488.

69 A Tavoletta di Biccherna, painted with a subject of soldiers on horseback and on foot at a gate adorned with Sienese arms, the Madonna and Child and a female saint appearing in half lengths above; below, a series of coats-of-arms and an inscription; gold-tooled background
*Panel* 19*in. by* 14*in.*

*** A Tavoletta di Biccherna was the painted cover of a book of the Biccherna in which office were received and disbursed the revenues of the Republic of Siena. There is a long series of them in the Archives at Siena (see A. Lisini's publication, 1904); but they are rarely met with elsewhere.

[*See* ILLUSTRATION]

*Framed.*

JAN STEEN.

70 Backgammon Players in a tavern, in the centre a group of three men at a table playing backgammon, further back a man drinking and a woman smoking by a fire, in the left foreground a dog, *signed* 16*in. by* 20*in.*

RICHARD WESTALL, R.A.

71 Master Thomas Frisby of Chipping Norton, full length, standing in a landscape, with his cricket bat and ball 14*in. by* 11*in.*

## SPORTING PICTURES

E. DAYES.

72 View of a Park with Cavalry Officers assembling for a review, a commanding officer dismounted, addressing another officer in the foreground, on the left two ladies 36*in. by* 57*in.*

[*See* ILLUSTRATION]



*Framed.*

ALFRED DE DREUX.

73 Le Comte Léonce Adoard du Hazay (1804-1873) on horseback in a landscape, *signed and dated* 1837 — 21*in.* *by* 25*in.*

ENGLISH SCHOOL.

74 A Huntsman on horseback joining a meet — 24*in.* *by* 30*in.*

ENGLISH SCHOOL.

75 Scene at Newmarket — 24*in.* *by* 30*in*

ENGLISH SCHOOL.

76 Horses training on Newmarket Heath — 32*in.* *by* 65*in.*

FRED HERRING, 1835.

77 The Derby, 1835. Composition of numerous figures and horses, *with the names of runners inscribed below* — 18*in.* *by* 40*in.*

[*See* ILLUSTRATION]

J. F. HERRING, 1827.

78 Finish of the St. Leger, 1827 : " Matilda " beating " Mameluke ", *signed and dated* 1827 — 24*in.* *by* 36*in.*

J. F. HERRING, 1832.

79 The Marquess of Exeter's " Galata ", winner of " The Oaks ", 1832 — 22*in.* *by* 30*in.*

*Framed.*

J. F. HERRING, 1831.

80 "Priam" beating Lord Exeter's "Augustus" at Newmarket, 1831, *signed and dated* 28*in.* *by* 42*in.*

[*See* ILLUSTRATION]

G. H. LAPORTE.

81 A Huntsman clearing a fence 15*in.* *by* 21*in.*

A. F. DE PRADES, 1852.

82 A Horse Race, with the names of the horses (Sir Joseph Hawley's "Teddington" and Lord Eglinton's "Flying Dutchman" leading) *inscribed on the frame, signed and dated* 1852 21*in.* *by* 45*in.*

F. SARTORIUS.

83 "Bay Malton": the famous racehorse being rubbed down, *signed and inscribed* 25*in.* *by* 30*in.*

F. SARTORIUS.

84 "Bay Malton" beating "King Herald", "Turf" and "Askam", Beacon Course, *April* 1*st*, 1767, *signed and inscribed* 26*in.* *by* 42*in.*

J. F. SARTORIUS.

85 The rubbing-down post, Newmarket 25*in.* *by* 30*in.*

J. F. SARTORIUS.

86 Scene at Newmarket with Exning Church in the distance, and two horses exercising, including "Eclipse" 24*in.* *by* 30*in.*

J. F. SARTORIUS.

87 "The Bushes", Newmarket 25*in.* *by* 30*in.*



*Framed.*

J. N. SARTORIUS.

88 The Right Hon. Charles James Fox's "Seagull" beating H.R.H. Prince of Wales' "Escape" and Lord Barrymore's "Highlander" for the Oatland Stakes, Ascot, 1790, *signed and inscribed* 27*in. by* 36*in.*

[*See* ILLUSTRATION]

J. N. SARTORIUS.

89 Racing Subjects; "Eclipse" and "Gimcrack", *signed and inscribed*.
*A pair* 6*in. by* 9*in.* 2

*** These two pictures are interesting early documents bearing on two famous horses.

J. N. SARTORIUS.

90 H.R.H. The Prince of Wales' "Traveller" beating Lord Grosvenor's "Meteor" over the Beacon Course, Newmarket, *May 4th*, 1790, *signed and inscribed* 28*in. by* 36*in.*

J. N. SARTORIUS.

91 The Duke of Bedford's "Grey Diomed" beating H.R.H. The Prince of Wales' "Traveller" over the Beacon Course, Newmarket, *May 8th*, 1790, *signed and inscribed* 28*in. by* 36*in.*

J. N. SARTORIUS.

92 Mr. Mellish's "Sancho", Buckle up, beating Mr. P. Egremont's "Hannibal", Cliff up, one mile at Brighton, 1805, *signed and inscribed* 28*in. by* 36*in.*

J. N. SARTORIUS.

93 "Lurcher" beating "Kitt Carr", 1793, Newmarket Spring Meeting, *signed and inscribed*, 23*in. by* 34*in.*

*Framed.*

J. N. SARTORIUS.

94 Mr. Durand's "Johnny" beating Sir F. Standish's "Parisot" and Lord Sackville's "Robin", Beacon Course, Newmarket, *October 1st*, 1798, *signed and inscribed* 16*in.* *by* 24*in.*

J. N. SARTORIUS.

95 Mr. Payne's "Azor" beating Mr. Wilson's "Young Wizard" in the Derby Stakes, Epsom, 1817 13*in.* *by* 18*in.*

J. N. SARTORIUS, 1815.

96 Portrait of a racehorse, "Biddick" (by Dick Andrew.) 24*in.* *by* 29*in.*

J. N. SARTORIUS

97 The Well Gap, Newmarket 25*in.* *by* 30*in.*

J. N. SARTORIUS.

98 Racing at Newmarket (with two horses) 20*in.* *by* 25*in.*

J. N. SARTORIUS.

99 Racing at Newmarket (with three horses) 20*in.* *by* 25*in.*

J. N. SARTORIUS.

100 In Full Cry : three huntsmen on horseback, one on the right clearing a gate, pursuing the fox, accompanied by six hounds 38*in.* *by* 51*in.*

[*See* ILLUSTRATION]



*Framed.*

J. N. SARTORIUS.

101 Sporting Subject : partridge shooting, with a man on horseback and two pointers 25*in. by* 30*in.*

CHARLES TOWNE.

102 John Yates and "Ninety Three", the winner of the St. Leger, 1793, *signed with initials and dated* 1793 39*in. by* 48*in.*

[*See* ILLUSTRATION]

CHARLES TOWNE.

103 Brown Hunter with a gentleman up, in a river landscape preceded by a dog, *signed with initials, C.T.P.* 36*in. by* 41*in.*

## Another Property

*Framed.*

FLEMISH SCHOOL.

104 Allegorical Picture of the Artist, surrounded by dead game and cupids — *33in. by 52in.*

DUTCH SCHOOL (17th Century).

105 A Kitchen Scene — *43in. by 50in.*

COYPEL.

106 Bathsheba and David — *34in. by 41in.*

LELY.

107 Portrait of a Lady in blue satin dress and purple scarf, three-quarter length — *47in. by 38in.*

ITALIAN SCHOOL.

108 Illustration of a heroic Poem — *29in. by 38in.*

FLEMISH SCHOOL.

109 Portrait of a military Commander — *43in. by 34in.*

CANALETTO.

110 Venice: The Doges Palace
and Venice; The Church of Santa Maria della Salute
*A pair* — *24in. by 37in.* 2

*Framed.*

ENGLISH SCHOOL.

111 Portrait of an old Lady
and a Portrait of a Gentleman 2

FLEMISH SCHOOL.

112 Garden Scene with figures 26*in.* *by* 35*in.*

WILSON.

113 Landscape with a large tree in the foreground 27*in.* *by* 36*in.*

CANALETTO.

114 Venice : the Grand Canal
*Canvas, unframed*

EARLY FLEMISH SCHOOL.

115 Christ taken down from the cross
*Panel rounded above* 29*in.* *by* 20*in.*

ENGLISH SCHOOL.

116 Charles Edward Stuart in armour 23*in.* *by* 19*in.*

DUTCH SCHOOL (17th Century).

117 Still Life, fruit, a glass of wine, etc.
*Panel* 14*in.* *by* 19*in.*

ENGLISH SCHOOL.

118 Sporting Subject ; in full cry
*Unframed* 28*in.* *by* 36*in.*

*Framed.*

UNKNOWN.

119 Water Birds, a peacock and poultry
*A pair* 19*in.* *by* 23*in.*

CANALETTO.

120 A Square, in Venice 16*in.* *by* 25*in.*

PIERRE CHARLES INGOUF.

121 Two Figure Subjects *after Greuze*
*Black chalk* 12*in.* *by* 15*in.* 2

END OF SALE

SOTHEBY & Co.'s

SALE OF

# DRAWINGS AND PAINTINGS

## 24th June, 1942

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## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Berthel | 3 | 0 | 0 |
| 2 | Norbury | 7 | 0 | 0 |
| 3 | Colnaghi | 10 | 0 | 0 |
| 4 | Lawson | 11 | 0 | 0 |
| 5 | Ring | 4 | 10 | 0 |
| 6 | Valette | 1 | 1 | 0 |
| 7 | Bowden | 20 | 0 | 0 |
| 8 | Farquhar | 14 | 0 | 0 |
| 9 | Grace | 2 | 10 | 0 |
| 10 | Brown & Phillips | 8 | 0 | 0 |
| 11 | Evans | 3 | 0 | 0 |
| 12 | Sabin, W. | 4 | 0 | 0 |
| 13 | Ring | 8 | 0 | 0 |
| 14 | Passed | | | |
| 15 | Meatyard | 1 | 0 | 0 |
| 16 | Newton | 3 | 10 | 0 |
| 17 | Frost & Reed | 4 | 10 | 0 |
| 18 | Brook | 4 | 0 | 0 |
| 19 | Passed | | | |
| 20 | de Beer | 1 | 0 | 0 |
| 21 | Oppenheimer | 1 | 1 | 0 |
| 22 | Sabin, F. | 9 | 0 | 0 |
| 23 | Edge | 6 | 0 | 0 |
| 24 | Callman | 16 | 0 | 0 |
| 25 | Pawsey & Payne | 8 | 0 | 0 |
| 26 | Scharf | 5 | 0 | 0 |
| 27 | Colnaghi | 10 | 0 | 0 |
| 28 | Scharf | 11 | 0 | 0 |
| 29 | Colnaghi | 2 | 0 | 0 |
| 30 | de Beer | 1 | 0 | 0 |
| 31 | Pawsey & Payne | 5 | 0 | 0 |
| 32 | Wheeler | 32 | 0 | 0 |
| 33 | Rothman | 10 | 0 | 0 |
| 34 | Fischman | 12 | 0 | 0 |
| 35 | Mendelsohn | 6 | 0 | 0 |
| 36 | Singer, P. | 1 | 1 | 0 |
| 37 | Jones, S. A. | 3 | 0 | 0 |
| 38 | Welker | 6 | 0 | 0 |
| 39 | Passed | | | |
| 40 | Minken | 13 | 0 | 0 |
| 41 | Preston, Admiral Sir Lionel | 16 | 0 | 0 |
| 42 | Lambert | 19 | 0 | 0 |
| 43 | Mendelsohn | 11 | 0 | 0 |
| 44 | St. Albans, Duke of | 6 | 0 | 0 |
| 45 | Edge | 11 | 0 | 0 |
| 46 | Horne | 5 | 0 | 0 |
| 47 | Hester | 34 | 0 | 0 |
| 48 | Tobolski | 100 | 0 | 0 |
| 49 | Heneage | 6 | 0 | 0 |
| 50 | Tobolski | 20 | 0 | 0 |
| 51 | Tooth | 380 | 0 | 0 |
| 52 | Frost & Reed | 32 | 0 | 0 |
| 53 | Halsey | 12 | 0 | 0 |
| 54 | Baird | 5 | 0 | 0 |
| 55 | Baird | 48 | 0 | 0 |
| 56 | Howard, Brigadier | 11 | 0 | 0 |
| 57 | Sabin, W. | 48 | 0 | 0 |
| 58 | Cohen, Lt.-Col. | 30 | 0 | 0 |
| 59 | Arnot | 7 | 0 | 0 |
| 60 | Geisel | 3 | 0 | 0 |
| 61 | Lambert | 5 | 10 | 0 |
| 62 | Paget, E. L. | 19 | 0 | 0 |
| 63 | Genon | 85 | 0 | 0 |
| 64 | Greenwood | 8 | 0 | 0 |
| 65 | Cowie | 12 | 0 | 0 |
| 66 | Drew | 175 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 67 | Tooth .. .. | 100 | 0 | 0 |
| 68 | Edge .. .. .. | 5 | 0 | 0 |
| 69 | Davis, Hy. .. | 200 | 0 | 0 |
| 70 | Rozendaal .. | 90 | 0 | 0 |
| 71 | Halsey .. .. | 58 | 0 | 0 |
| 72 | Simpson .. .. | 60 | 0 | 0 |
| 73 | Ensor .. .. | 46 | 0 | 0 |
| 74 | Spicer .. .. | 16 | 0 | 0 |
| 75 | Holliday .. | 5 | 0 | 0 |
| 76 | Capel .. .. .. | 24 | 0 | 0 |
| 77 | Tindall .. .. | 60 | 0 | 0 |
| 78 | Barnett, B. .. | 260 | 0 | 0 |
| 79 | Capel .. .. .. | 150 | 0 | 0 |
| 80 | Barnett, B. .. | 420 | 0 | 0 |
| 81 | Holliday .. .. | 3 | 0 | 0 |
| 82 | Cohen, Lt.-Col. | 44 | 0 | 0 |
| 83 | Capel .. .. .. | 26 | 0 | 0 |
| 84 | Baillie .. .. | 105 | 0 | 0 |
| 85 | Newbold .. .. | 14 | 0 | 0 |
| 86 | Clarke, W. M. .. | 46 | 0 | 0 |
| 87 | Frost & Reed .. | 18 | 0 | 0 |
| 88 | Barnett, B. .. | 150 | 0 | 0 |
| 89 | Ansley .. .. | 100 | 0 | 0 |
| 90 | Langford .. .. | 55 | 0 | 0 |
| 91 | Annesley .. .. | 55 | 0 | 0 |
| 92 | Annesley .. .. | 35 | 0 | 0 |
| 93 | Frost & Reed .. | 75 | 0 | 0 |
| 94 | Annesley .. .. | 24 | 0 | 0 |
| 95 | Annesley .. .. | 26 | 0 | 0 |
| 96 | Tindall .. .. | 26 | 0 | 0 |
| 97 | Newton .. .. | 9 | 0 | 0 |
| 98 | Clarke, W. M. .. | 50 | 0 | 0 |
| 99 | Clarke, W. M. .. | 48 | 0 | 0 |
| 100 | Waters .. .. | 210 | 0 | 0 |
| 101 | Ormerod .. .. | 28 | 0 | 0 |
| 102 | Barnett, B. .. | 320 | 0 | 0 |
| 103 | Capel .. .. .. | 140 | 0 | 0 |
| 104 | Meier .. .. .. | 4 | 0 | 0 |
| 105 | Berthel .. .. | 3 | 10 | 0 |
| 106 | Pope .. .. .. | 13 | 0 | 0 |
| 107 | Winham .. .. | 12 | 0 | 0 |
| 108 | Williams, S. .. | 15 | 0 | 0 |
| 109 | Symes .. .. | 2 | 10 | 0 |
| 110 | Winham .. .. | 17 | 0 | 0 |
| 111 | Atwood .. .. | 4 | 0 | 0 |
| 112 | Winham .. .. | 10 | 0 | 0 |
| 113 | Stone .. .. .. | 16 | 0 | 0 |
| 114 | Snow .. .. | 14 | 0 | 0 |
| 115 | Thornton .. .. | 16 | 0 | 0 |
| 116 | Sabin, W. .. | 9 | 10 | 0 |
| 117 | Winham .. .. | 10 | 0 | 0 |
| 118 | Vane .. .. .. | 16 | 0 | 0 |
| 119 | Greenwood .. | 9 | 0 | 0 |
| 120 | Winham .. .. | 7 | 0 | 0 |
| 121 | Sturgess .. .. | 1 | 10 | 0 |
| | Total of Sale .. | £4,656 | 13 | 0 |

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